

# ***BlogBooker***

Low resolution pictures

From Blog to Book.

[nicolebasranyr3.wordpress.com](http://nicolebasranyr3.wordpress.com)



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# 1. 2015

## 1.1 January

**Move from 360mc to 361mc (2015-01-10 14:00)**

I was pleased with the feedback from 360 and for my project to be approved.

my Idea first started from my presentation for 'Passionate Me'. I made a Joke that I want to end up married after graduation. Which turned into a conversation on the Indian culture in Britain, and how the girls with in the community have changed and are stepping out of the social norm, of being a house wife. Throughout the 360 module I has so may topics and issues that could be raised.

For example:-

Indian girl becoming westernised (documentary)

Interfaith marriages (short film)

Indian families wanting sons more then daughters (documentary)

I liked the idea of interfaith marriages, and making a drama about how they have affected the relationship between the families and communities, However from my research from 360 I found that It wasn't so much interfaith relationship between for example Indian and Christianity that was the issues, because the most people aren't religious so that part of someone was the issue. Looking at the Indian culture on it own, I found that the biggest issues when it came to marriages was the 'Caste System'. which has been abolished around 1950s.



But the ideal for the caste system is ever more present in the the Indian community. It's something that has been written down and analysed as it is like a code of conduct between some families. Which is how I came to develop my idea. through out the year sl have heard stories from my family or friends about the caste system being the reason for a marriage not happening. When hearing the stories or witnessing the issues for my own, the question always came into my mind, what do the people in the relationship or now non relationship feel? Love is something very powerful and when something as natural as love is been controlled it can only cause problems, especially when other peoples

opinions matter.

So I went into this project thinking about people I have seen going through heartache, and I wanted to show how a small thing like wanting to be with someone could mean so much. I aimed to show my audience that it matters, that we live in a world which is changing and so some traditions need to change to. I also know that it isn't easy to change peoples opinion with one film but it is a positive start. This is the reason I wanted to make a short film and not a documentary, as trying to find a subject to disclose personal details of their lives and to make a documentary to set out to make someones family look back isn't my attention. A short film is a subtle way to show the issues in our culture as I didn't want to bring religion into this as i didn't want to upset anyone watching, as religion is a sensitive subject for some people.

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### **Caste System (2015-01-10 17:28)**

Here is a video that explains the system in Indian.

<https://www.youtube.com/watch?v=HyCQDIwHIXY>

Also a video that gives a glimmer of what happens in modern Britain

<https://www.youtube.com/watch?v=qleARviPiYo>

I was born in a place full of Indians, the town is nicked name 'Little India' so my school was full of asians. I was lucky as my parents never told me my caste, so when I was questioned at school I said I didn't know. But the fact young people aged between 8-10 was asking the question and groups where being made at such a young age, shows that the system is in effect.

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### **Treatment - Sshumday (2015-01-14 18:28)**

The opening scene starts with a young Indian boy, Ravi, getting dressed in smart wear. Clearly he takes pride in the way he looks. He has bhangra music playing in the background. He is excited and upbeat. Cutting to a girl, also Indian buying coffee, Jas, with her friend. She's on her phone texting, the audience see's the message, 'good luck, and you'll be fine'. A massive smile comes across her face. Her friend is talk but knows Jas isn't listening. Her friend starts teasing her about 'Lover Boy'.

Jas is on her laptop working, with her earphone in, disconnected from the world. Suddenly her screen has closed. Shocked looks up, the audience doesn't see his face, Jas asks, "how do you know I didn't save that?" the person replies "because I have known you for how long now Aloo? I bet you saved it after ever sentence". Raising an eyebrow. Jas rolls her eyes "not every sentence". Both have a small smile, because they both know its true. There is a momentary pause. Ravi starts the convocation again, "so, where have you been hiding? For months you have been so busy and randomly you text me. How did you even know about today?" Looking nervous, rubbing the back of her neck,

"well it was just that, I was busy. And don't just put it on me you haven't been around either, how is she? Ravi is now confused "she? who?", "the person keeping you busy, and I bumped into your sister and mum, they told me."

Ravi looks away announce on his face, "first of all there is no 'she' and you are the one who told me you was busy every time I wanted to make planes. When I came back from my Internship". Jas simply says, "whatever, doesn't matter, you're here now" a quick smile, Ravi knows something is on her mind by doesn't comment on it. Taking Jas mug and drinking from it "you know, my mum would love to have you as her daughter-in-law, it's a shame about the narrow mindedness. Jas looks away, shy, shrugs and opens her laptop.

Jas walks into her room, blowing out a long breath she mindlessly places her bag on the floor, a box catches her eye she goes to get it and sits on the bed opening it. She takes out bits and pieces from her memory box. Smiling she removes a picture of her and Ravi smiling. She hears her mum calling; scared she pushed the things under her pillow. Replying she puts the picture at the bottom covering it with the other item. She places the box back and leaves her room. While leaving the room, the scene looks back to the box, fading to a flashback.

At a party Ravi and Jas are sitting at a table, we see it's a small party from Ravi to congratulate him on the Internship. Ravi turns to Jas, looking at her for a minute get's up and leaves. Confused about where Ravi has gone Jas goes to find him. She finds him in her room. She asks him what he is doing there, closing the door lightly, worried about being seen. He reassures her that it will be fine, because they are old friends that it will be okay. And then he tells her, that he's going to miss her. And that she is his best friend and he loves her. She smiles at him and tells him it will be okay, that he will come back and it will be fine. She hugs him and as she pulls away Ravi leans in. They are about to kiss but Jas stops it. We can't do that you're my friend, Ravi is upset tells her He wants more and he knows she feels the same. Jas gets up and moves across the room, "it will never happen you know that. We are different, different people our families will never agree. I see the way your Dad looks at me when we was younger, the only way we are friends is because of our mum, but something more, no way. Ravi is hanging his head. Coming back to the present day, we see Jas coming back into the room and Picking up what looks like an engagement ring, and puts it on.

Opening on Ravi sitting at home, he keeps checking his phone, getting restless. His phone rings, jumping to answers. "Oh Aloo ... yeah no, through it was someone else... yeah that's fine, you don't need to ask silly, see you in a bit". Ravi opens the door to Jas. Sitting in the living room. Jas is nervous, Ravi starts to talk, "I know what your gonna say" shocked Jas doesn't have an answer, Ravi continues, "it wasn't fair on you, what happened before I went, to just blurt it out was just... (Shaking his head) I'm sorry. But I have been talking to my mum and I think she can make my Dad come around and his family. This can work. And I know you are just gonna say no but Aloo you have to try to..." "I'm getting married Ravi" Jas closes her eyes; she can't take the look on Ravi's face. "W-What?" She takes a breath and continues "and before you go on one of your 'don't do it, this can work' rants, it is done and I came here to ask you something, which I understand if you say no, Mum wanted you to step in as my brother and give me away, (laughing) which is crazy."

Jas whipping a tear away Ravi is just looking at Jas. Jas gets up saying she will let her mum know his answer.

He grabs her hand and simply says 'I'll do it'. She takes something out her bag and places it on the table and just leaves. Ravi picks up the wedding card and throws it across the room. With tears in his eyes leaves the room when he hears the door, knowing it is his parents.

The audience sees Jas, going through the wedding preparation. She looks lost and not at all being happy. Meanwhile the audience sees Ravi arguing with someone. Which results in him getting a slap. While this is going on, old punjabi folk songs are being sung.

Jas is in her room dressed in her wedding dress, "it's not to late" turning around she sees Ravi, giving him a look, he puts his hands up, "you can't blame me for not trying, you are the only one for me, I'm not going down without some kind of fight" walking into the room, she meets him half way. Jas Smiles at Ravi and gives him a hug, "I'm not joking" she pulls away "I know, and its scary because it's what I want but it can't happen now not ever, you're a Jatt and I'm a Chamar" "I don't care about that, something which is the dumbest thing ever, which doesn't even actually exists, and the people that think it does, we can just forget them, I LOVE YOU." Ravi garbs her face, and kisses Jas. A moment late she stops it "I'm sorry I can't let you do that, I can't do it, we have to respect our parents wishes", There is a knock on the door; it's time to go.

At the Guruwara, Ravi is stoned face and he does his duty. Walking Jas in. As he gives Jas the grooms scarf, he whispers into her ear, I will always Love you. When the time comes for Jas to walk around the holy book. She stands and is expecting to have Ravi there, but she turns and he is leaving, she starts to walk but she can't stop thinking about Ravi.

Stopping on the third round, she runs after Ravi, everyone is shocked and calling her name. But she can't hear them. Running and calling Ravi's name, she catches him going to his car. He stops and turns. She tells him "I can't do this without you" walking to each other, Ravi suddenly has a shocked face and is screaming and running to her, but Jas doesn't see the car and is frozen. Suddenly it goes black and all the audience hears is a car crash.

Fading from black to white we see Jas in a hospital bed, lying on the bed lifeless with machines bleeping on the background. While we see Jas lying there the audience hear talks and whispers, about Jas and lies about why she did what she did, we hear footsteps entering the room, pulling up a chair. And then we hear Ravi's voice, broken voice, apologizing wanting her to stay. Then there is a extreme close up on Jas's hand, Ravi's has his hands in the bed with his head on them crying, after a beat, Jas's finger moves trying to reach out to Ravi. And it cuts to black

The end.



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## **Development (2015-01-20 18:33)**

### Logline

Falling in love wasn't the problem, it is who they fell in love with which was.

### Synopsis

In the modern day of 2015, Indians living in Britain have adapted to the western ways. But for best friends Ravi and Jas they have to face a hundred year tradition. As Ravi confesses his love for Jas, she rejects any idea of being together out of respect of her family. Ravi isn't one to give up, pushing Jas until she cracks. But when she does it isn't in the way Ravi hoped. Now Ravi faces a new challenge how will he cope. With Jas's big news will she give into her heart or keep the family honour and tradition alive.

### Script

sshumday first draft

sHumday final script

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## **Becoming a Director (2015-01-20 19:21)**

I have directed other projects, and I have found each time I learn something not just about the role but about myself. So I am hoping that the experiences that I have had in the past will help me be better on this project. I know in the past I can be 'to open' to other opinions and which clouds my decision making. However this is a project that I truly have a passion for and a vision for the film.

I decided to do some research into what makes a director. Some of the things that kept coming up was to analyse films while watching, to write screenplays and to film as much as possible. Which I have been doing since being at university. I just have to be confident and believe in my skills and project.

I came across this video on what Morgan Freeman thinks makes a good actor. And I agree because from past projects actors can make or break the final outcome.

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### **Making a Short Film (2015-01-21 20:38)**

Even though I have made short films before it always helps to research as I could learn something new. I came across 'Raindance' and their rules of making a short film. The shorter the better, tell a story and beware of cliches are some of the things to make a good film. The BBC recommend similar things, one thing that stood out was having a strong script. I have been working on my script for months and I feel each time I work on it, it becomes better. The story is there and just need to work on the dialog. The scripts are nine pages long and I am hoping that the film will be about 15mins long. But I feel it may become longer. But I want to keep the film as short as possible as it will keep the audience attention.

The best thing I could do for my short film is to plan and plan. I have the main script I just have to tweak it. I need to start looking into my actors as that is the biggest thing and getting the right actors is what could make a good short film. Also Locations, they are the main things on my list. The scenes are all set indoor so it will make it easier, because I won't need to get permission from the council. There will be four different locations, A coffee shop, house, Guruwara and hospital. I feel the hardest location to find and get permission will be the Hospital and Guruwara, as I haven't film in these locations before, as I know of Guruwaras and being Indian is an advantage I am hoping they will be helpful and willing. In terms of the hospital I wanna have to research into possible ideas on recreating a room.

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### **Locations (2015-01-25 21:28)**

The main For locations will be a coffee shop, house, guruwara and Hospital.

I will be filming in coventry as I know they city and I am hoping to have the cast members from Birmingham from looking at the casting call list, so it could help me save money with expenses, which could go towards something else. For the coffee shop I have looked into Fargo village, there is a few coffee shops there that I have been to which would work as they are small and quite, which is where someone would go to get work do, as that is what the character is doing.

These are pictures of the coffee shop I will be filming at. The big comfy bookshop. I have spoken to the manager and we have agreed on a date to film.



I have been looking into house locations, I came across Location Works which have a nice location in coventry. I have emailed them however the pricing is out of my budgets which was the same for other location sites I went to. I am still looking into locations and maybe working out a price that will be more affordable.

**RYAN / SHOOTFACTORY**  
E: [ryan@shootfactory.com](mailto:ryan@shootfactory.com) | G: [RYAN / SHOOTFACTORY](https://www.instagram.com/shootfactory)  
R: [shootfactory](https://www.facebook.com/shootfactory) | [v01](https://www.youtube.com/channel/UCv01)

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Hi Nicole

Thank you for the venue information, much appreciated.

Please see quote rates below:

21st April - 7am-8pm - The rate will start from £1500 + VAT

22nd April - 7am - 2pm - The rate will start from £800 + VAT

Plus £50 (our fee) + VAT.

The above rates are also based on filming with 15 people in total attending.

Please advise if the above are within budget?

I will look forward to hearing from you soon.

Many Thanks

Ryan

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**SHOOTFACTORY**

**CONTACT US**  
JONATHAN / MICHAEL / DANIEL / CHARLOTTE / RYAN / SAMUEL / JOH / KERRY

Hi Andy,

Thank you for the reply. I understand the tasks you are talking about and it is much better than what I have been quoted, but I am a student at the moment. I would say I was looking in a budget around £200-£400, but if the location about is the right one then I am willing to work something out. :)

If its fine something, how many hours would I be able to access the location on one day and as I know how much I could get done...and if I need two days, I am based in Coventry so if you have a location around that area it would be super helpful.  
Thank you again!

I hope we can work something out.

Kind regards,  
Nicola

#### Location Works

To: Nicola Jayaram@hermail.co.uk

Re: Location Works project enquiry #18657

Hello Nicola,

Thanks for your email. We'd be delighted to help, your project sounds great.

What is your budget? Giving us a clearer idea of your budget will help us to better help you. A low budget, or as low a budget as possible is relative to each individual's circumstances. If you could give us the kind of figure you had in mind, we will be in a better position to help out.

Hopefully this helps - As a general rule, we can help you from around £750 for a stay with a limited number of our properties. Unfortunately we are so busy and our owners so used to much higher fees (averaging at £1500 a day) that it's hard for us to help you out for less than this. The £750 figure is if we give you our 'sponsored' rates and convince our owners that you are worthy etc. :) Many locations can be significantly more than this but we have a pool of location owners who are happy to work with lower budgets.

Regards,

Andy

Location Works

[andy@locationworks.co.uk](mailto:andy@locationworks.co.uk)

[www.locationworks.co.uk](http://www.locationworks.co.uk)

I have rang up the media departments at Coventry hospital and Birmingham hospitals. They have asked me to email them the detail and they will get back to me.

finding a Guruwara is becoming the most challenging. When ringing up and talking to the members they don't seem to understand what I am trying to say and do. I have asked about going to see them personally they tell me I have to wait for a committee member to talk to about the project, Which results in me ringing back and missing them. I will have to keep ringing and maybe just walk into the Guruwara to get a right answer. I have been looking at guruwara in Coventry, Birmingham and possible back home in bedford.



---

### Fundraising (2015-01-25 22:15)

For my FMP I want to pull out all of the stops for this project. This is why I have been saving money for the last year or so. Ever since I learnt how important it is to have a budget from second year short film module. I had done a bake sale then and I didn't get much out of the sale and I was sat there for the whole day. That was when I decided to start saving for my FMP. It was a little like being a kid and saving to buy the weekly magazine. I had done odd jobs for friends and family, and for the the year putting money in a post.

I have broken into the pot and I have raised little under £500. Which will help a lot with expenses, props and marketing.

This is a rough expenses list, with the money I have.

Budget

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**Casting. (2015-01-30 23:00)**

I have put up cast calls on StarNow. As in the past it has worked for me so it is best to stick to what works best. I had put up Two Cast Calls, one for the main male and other for the main female. I have some Interests for the roles which is promising the role with run for a few week and then I will hold audience.

both character have to look asian, Indian would be best but it doesn't matter so much. For Jas I was hoping to find a girl that has natural beauty as the character of Jas isn't a make-up wearer. I envisioned Jas being very innocent but has a big heart someone that doesn't like to disappoint her loved ones. However Ravi again I handsome lad, who knows it. Ravi is hard working and pushes for everything, no is not a word he knows or can take very well. I want to find a boy that is charming and witty but can bring emotion to a scene where it matters.

For the Extras I will post it a little closer to the date, or when I have conformation of a location I can sent them to.



✉ 4 [messages](#)

☎ 447805395066

✉ Contact

👍 Recommend

Move to:

Unsuccessful

Got the part



## Sautik Chunilal



👤 21 from London, UK

📣 3 Castings

👍 3 [recommendations](#)

✉ 9 [messages](#)

☎ 02089223389

☎ 07806432204

**\$ Expenses paid**

Member Since Feb 2014  
Previous Listings 5+

**Applications to this casting call require:**

- 📞 A phone number
- 👤 A profile photo

The owner of this listing has agreed to abide by the UK National Minimum Wage Act. [Find out more](#)

## Young Indian boy.

Ambushes, Charming, Happy-go-lucky type of guy. He always goes for what he wants, no matter what happens after. He wants his best friend, but it doesn't happen, which is something he is not use to.

Kissing will be involved. If you can travel that would be great.

Males, aged 20 to 30 from United Kingdom

- Minimum Height: 175 cm / 5ft 9in
- Ethnicity: Asian
- Acting experience: Extra - Previous unpaid speaking roles
- Skin colour: Brown
- Hair colour: Black

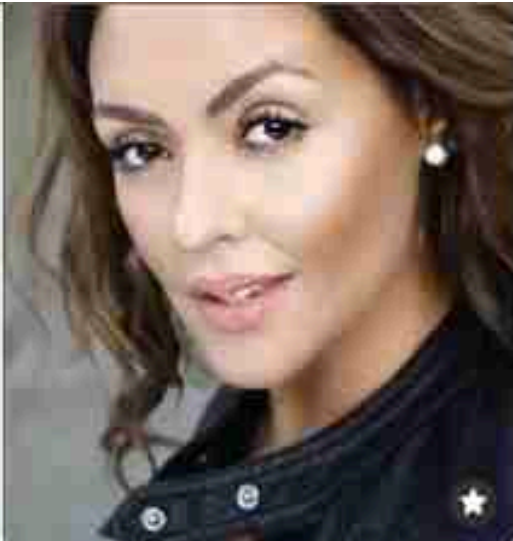
## Male Actor Required for Lead Role in Drama Short Film

All regions, United Kingdom

Young British-asian falls in love with the wrong girl, what will culture and family say about it







4 recommendations

9 messages

07903540473

Contact

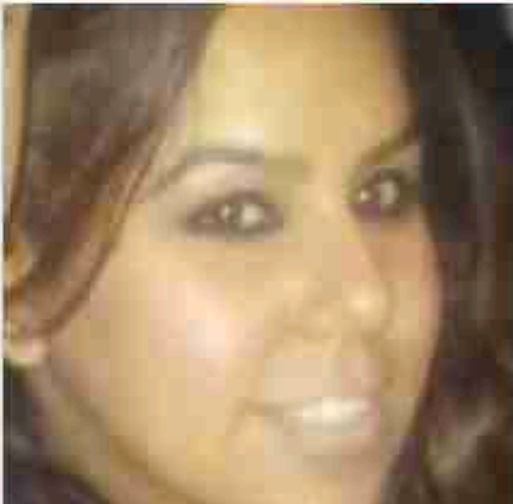
Recommend

Move to:

Unsuccessful

Got the part

**Vaishali Mongia**



30 from London, UK

3 Castings

3 messages

07415069075

Contact

Recommend

## Young Indian Girl.

A little shy, friendly and very loving type of girl. Always tried her best with whatever she does. She thinks about what will happen before it even happens. so when she falls in love with a boy that is the wrong person, what steps will she take to get her out of the mess.

Kissing will be involved. If you can travel that would be great.

Females, aged 18 to 30 from United Kingdom

- ▶ Height: 157 cm / 5ft 2in - 167 cm / 5ft 6in
- ▶ Ethnicity: Asian
- ▶ Acting experience: Extra - Previous unpaid speaking roles
- ▶ Skin colour: Brown

[5 applications](#)

## Female Actor Required For Lead Role in a Drama Short Film



All regions, United Kingdom

Young British-asian falls in love with the wrong boy, what will culture and family say about it

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## 1.2 February

### Behind the name (2015-02-13 09:18)

I feel like I have to explain the reason behind the name of the project.

Sshumday.

The name should read like Someday. The word 'someday' gives hope to the person hearing the word. So why does it have 'hum' init. Well 'hum' is the hindi word for 'us', that 'us' isn't just referencing Jas and Ravi the main character in the story. It is a reference to every person that has wanting to be together and have had the hope of an 'us' but have been forced apart due to family or traditions which should not be the factor of keeping two people apart.

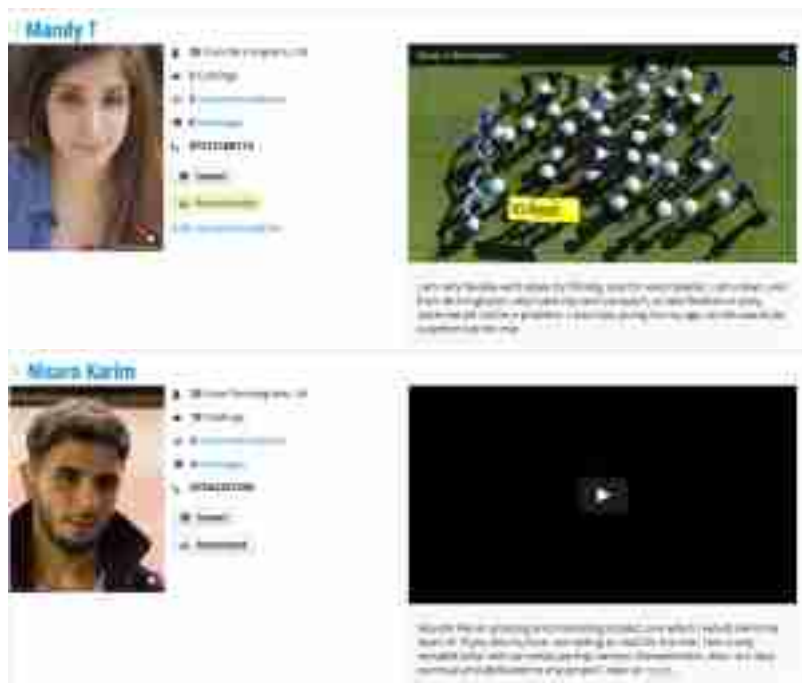
The title is to bring it all together, that hope of a future with the person you love. That someday there will be an us, and that in time things will change.

Sunday

### The Cast. (2015-02-13 10:40)

I had a good number of applicants for both roles. I had held audiences over two days, some where in person but some where over skype. It was a very hard decision to make as I has new actor to experienced and I had to take in my past experiences with other actors. I like to give new and up coming actors a chance but with student actors my faith from other projects isn't to strong. As I don't want to be ket down.

So I decided to go with my gut instinct, I am giving the role to full time actors however one is newer then the other. but I have faith that they are the ones for me.



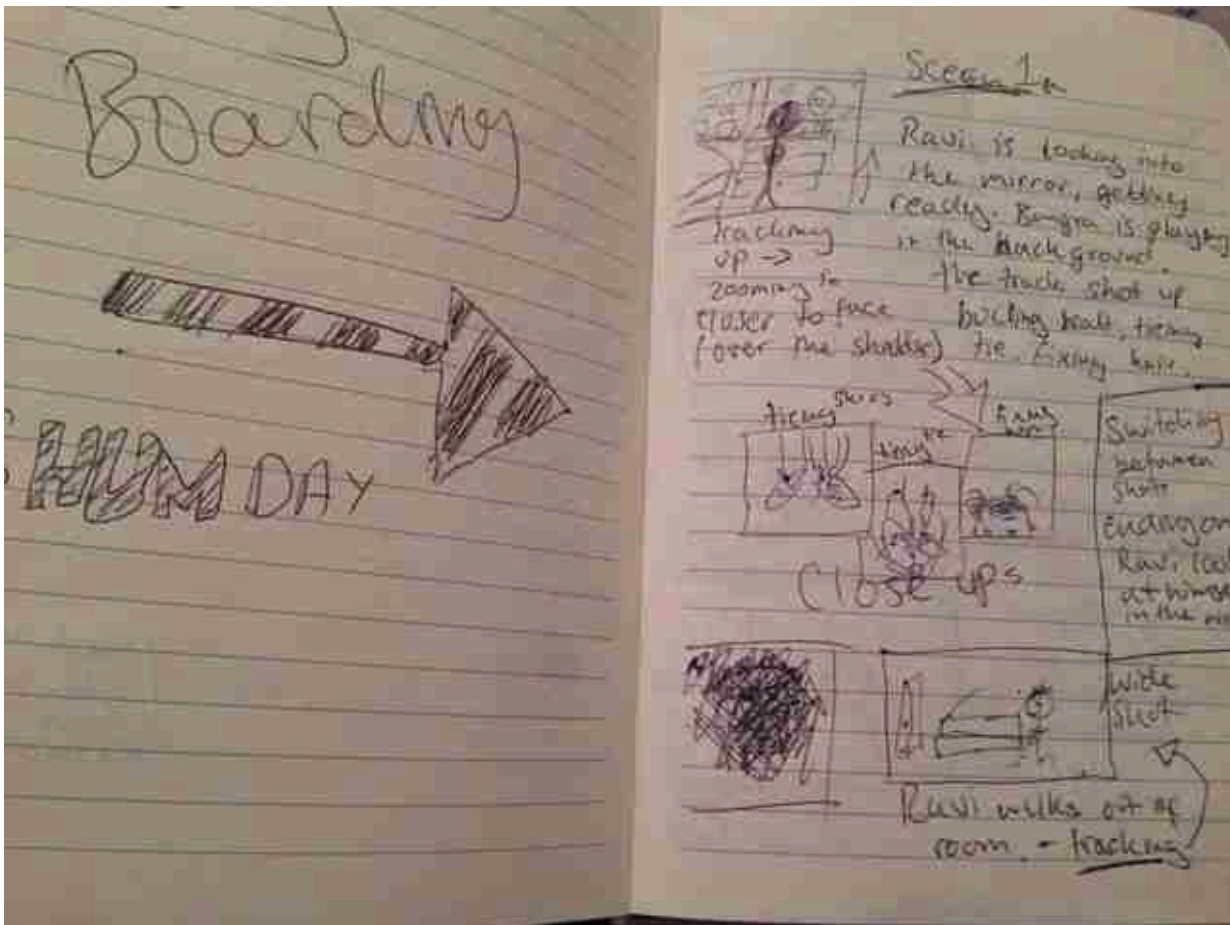
they are both from Birmingham which is what I was looking for with is perfect. We have agreed on me paying expenses.

For the Crew I have kept it small, as I don't think I could be confident in taking charge in a large group. So I will be Director and I have got the help of a fellow media production student, who will be doing lighting and camera, she will also act as my first AD. I will also be doing sounds. I have gotten my friend also to help out and be runners. I will pay for the petrol used as my 1st AD has a car which is helpful. and also I have agreed on providing food for the cast

and crew. All this will go under expenses.

### Storyboarding. (2015-02-20 09:01)

For this project I have kept a note book which I write everything impotent. As I'm not the best drawer for the storyboarding I draw it in the book, which is easier because it keeps everything together and on production day it will help me have everything on hand.



phone, while her friend talks to her.

her friend is talking and Jas nods every-so-often, cutting to phone "Good luck. You'll (be easy) find!" Friend claps hands - getting Jas attention.

asking who it is Jas shakes her head, laughs and walks away looking

Mid-shot  
Close-up  
Cutting  
Close-up  
Mid-wide-close

Scene 2

Jas has her back to the shot tracking closer to her over the shoulder laptop closes

Jas turns to see who it is

Sitting opposite her. Ravi with a massive grin

Jas doesn't look to happy

mostly close ups of facial expressions and hands

through dialog shots with even between the three shots

mid-wide tracking shot - close

close up

over the shoulder



Close up

mid wide



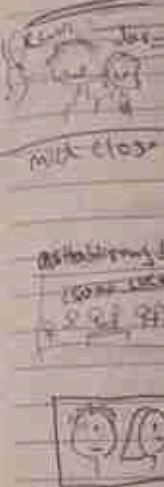


Mitch shot  
 tracking  
 Jax leaving  
 ↓  
 tracking back  
 to the bed.  
 stopping at the  
 pillow, where  
 Jax had the items  
 the audience can  
 see a glimpse of what Jax was  
 holding. Pic of Jax + Ravi. fade to black

Flash Back

SCENE 4a  
 factory is  
 Jax and Ravi tracking  
 the picture  
 mid close.  
 Zoom out, Jax + Ravi  
 as sitting on  
 a sofa with friend  
 around them, celebrating  
 with the  
 celebrating that  
 showing the friend  
 use of a  
 party.  
 everyone is  
 having a good time  
 Jax + Ravi are sitting together  
 Jax is talking to someone else  
 Ravi talks to his friend.  
 Ravi look back to  
 Jax, she doesn't notice  
 pull focus



→

Ravi looks up at  
 mid shot  
 pull focus back  
 cut  
 Ravi looks around.  
 every one is enjoying  
 themselves.  
 Ravi leaves  
 mid shot.  
 Jas notices confused  
 about where Ravi is  
 going.  
 Jas gets up and follows.

4b)  
 Jas walks to her  
 room,  
 Over the shoulder shot  
 seeing Ravi sitting on  
 bed, head down  
 mid shot  
 sitting on the  
 bed together  
 close up.  
 Jas is talking to  
 Ravi with mid  
 shot responses  
 Jas gets up to leave  
 Ravi grabs Jas's hand.  
 "It's fine just remind  
 how much I'm gonna not"



extrem close up  
 - Jas smiling at Ravi.

cut

Ravi don't be silly... → over the shoulder of Jas looking at Ravi.

mid shot  
 looking at each other... How long have we been friends? If few months won't change anything...

mid shot of just Jas  
 Yes... in general miss you...

mid shot  
 Ravi + Jas hug for a few second.

Jas pulls away and looking s into eyes... → close up

Ravi face → close up.

... leans in and kiss Jas.

extrem close ups. of arms/hand to touching → face, kiss → them, Jas pushing Ravi away.

mid-wide  
 Jas gets up and walks away. "w-w-what?"

mid shot. → Ravi jumps up and grabs Jas.

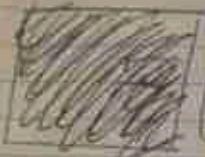
push Ravi away. Jas turns around.

Ravi steps forward. - "why, because Dad?..."

Jas turns around. angry. - talks

# Scene 5

mid shot



Ravi sitting watching TV  
act up.

every so often picks up his phone



about to leave.  
Phone rings.

(ANSWER)



close up of Ravi on the phone  
- one sided conversation

5B

mid-wide



there is a knock on the door,  
Ravi goes to answer it

mid-wide



Jas is yawning at the door.  
she walks in they go to the living room



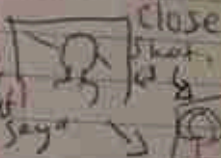
wide-close

Jas and Ravi sit -> a moment of awkwardness

Jas is about to talk but Ravi starts

Jas  
frances  
awkward

"Nak Alou"  
"How much you say"



close shot



mid shot

"You B?"  
Shorlee taken

at ravi - "Also we have to try, just know it will work"

switch of  
close up from

Jas - "I'm getting married"  
to Ravi shocked  
"W-what?"

→  
@ seeing  
over the  
shoulder - Jas

look at Ravi -  
[takes a deep breath]

shocked  
Jas talks  
about to leave

←  
grabs  
dusman -  
"as leaves ravi I do it"  
shocked, angry, cries

6

### Montage

Clips of pre of Jas wedding  
dancing

Ravi upset

Montage  
made up  
of clips of  
Jas and  
Ravi, Ravi  
looks upset  
and lost

Jas looks empty down  
as she is prepared  
for the wedding

Scene 1

mid shot.

over the shot  
seeing Jus crying  
Ravi walks into  
shot - stands in doorway



↓  
close up  
of Ravi  
talking to  
Jus.



close  
up

Switch between  
the two to  
see Jus reaction.



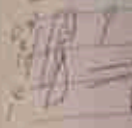
↓  
both look  
towards  
door.

Ravi leaves looking back.

Scene 2

mid shot.

Jus walks  
in to the American  
with family behind  
her.



Jus in  
Room  
React  
to go in

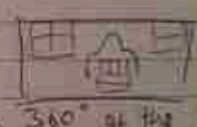


Ravi walks in and  
Simply takes Jus hand.



mid wide  
Showing Jus  
walking in

Showing the  
prayer room  
Spring round



Showing 360° of the hall

Stopping on Jus  
to walk in.



mid-act  
 Jais walks in  
 goes to sit in front  
 with her friend  
 behind her.

Ravi has sat in the crowd  
 mid shot

Ravi is called upon.  
 Sanchita takes the staff  
 and gives it to Jais



Jais  
 bend  
 to kiss her  
 on the cheek.

goes to the  
 other side



Says sorry.  
 Jais  
 stands  
 and walks away  
 not to hit  
 seat - out the  
 door

Jais turns to  
 see where Ravi  
 is. She sees  
 Ravi leaning



Close up  
 - she get  
 more up and  
 finding hard  
 to breath



mid shot.  
 Jais + Brown start  
 to walk around  
 the holy book.

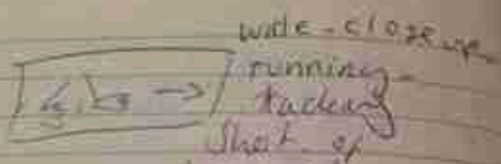
as she goes for the  
 third round

Jais stops  
 she is  
 frozen  
 people  
 are comfised

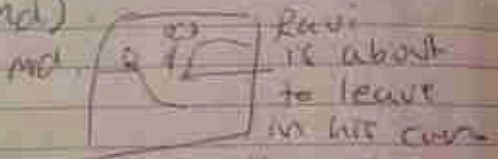


she drops  
 no seat  
 and hits - falls.



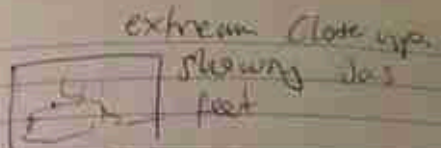


Shout of  
 (sound goes quiet, all can hear is heart beat  
 aswell as old punjabi folk  
 song)



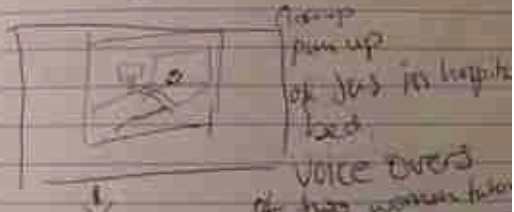
Ravi  
 is about  
 to leave  
 in his car  
 when Jus call is. Nany  
 he turns, stops - get out the  
 car, shocked composed and  
 with a small smile.

as he is stepping  
 out of the car.  
 this face changes.  
 SHOCKED.



Black  
 (CRASH NOISE)

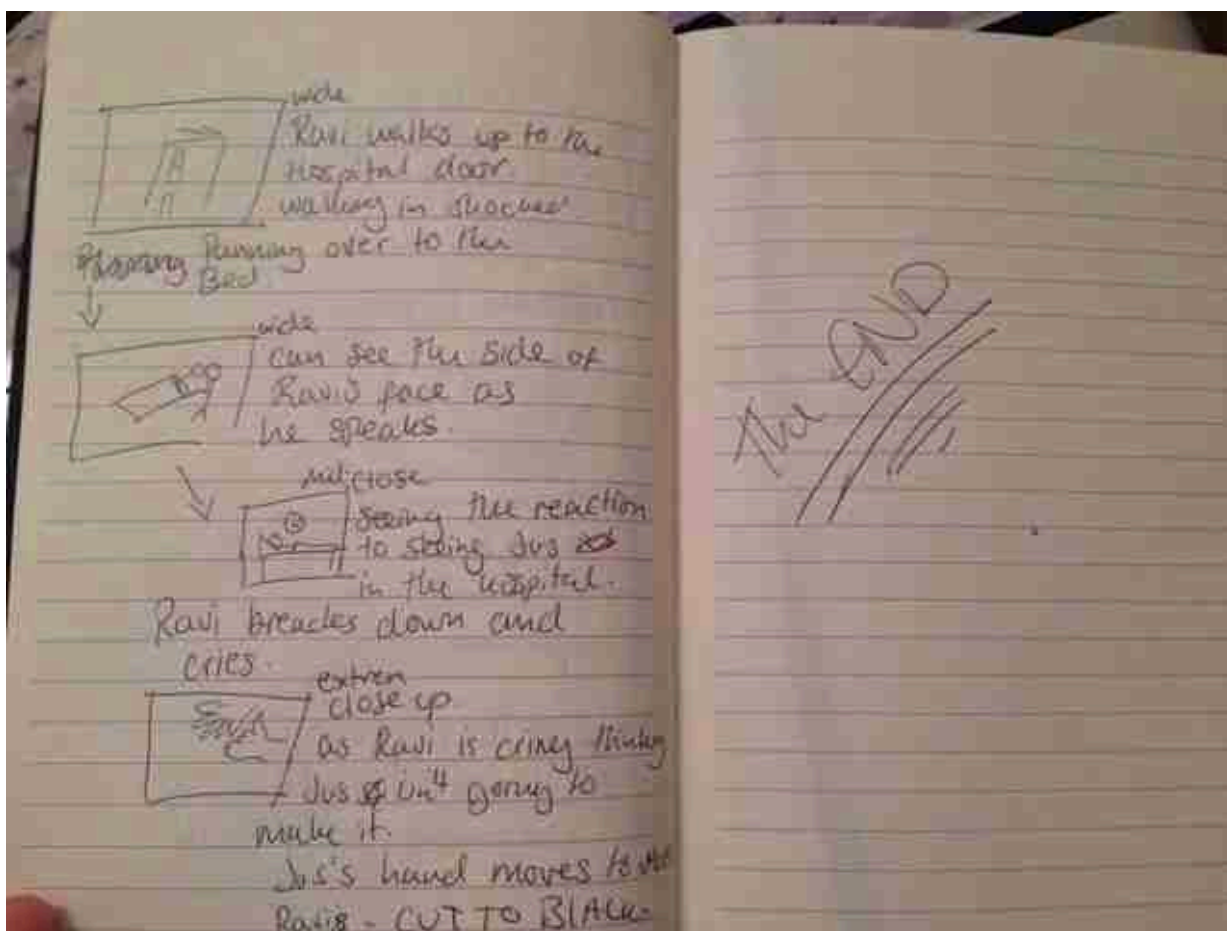
(CREDITS)



VOICE OVERS  
 of two women talking  
 Heavy door  
 open and  
 close



The women leave  
 the room



The storyboarding has all of shots I will need on the day of production. So I will have the shot list for each scene.

### Inspiration (2015-02-21 10:38)

My story isn't just based on the stories I have heard from friends and family. It also helped that I read a lot, which has helped with my writing through the years, the more I read the more I find it easier to create story. I researched into what is need to be a good script writer and I can across lessons from Stephen King on how to be a great writer. There are some interesting points like writing for yourself, don't try to please everyone also take a risk don't play it safe. All points I have tried to take on point when writing my script.

I like reading romantic drama books, as it is a nice escapism from everyday life. And when writing the script I was reading a book called 'When you were mine' by Rebecca Serle. It is modern Shakespeare tale with a twist. The story of Romeo and Juliet but not many know that Romeo was 'in love' with Juliet's cousin Rosaline, the story is from her point a view. And the way she write that story was just so gripping, the way she took something well known and made it new this is something I would love to be able to do.

from my research on become a director, I watched films, films that has similar themes to my short film. Clifton has given me a short film to watch called 'Bidoon' it was a beautifully shot film about higher and low class, they have the issues of money keeping them apart. my short has the issues of tradition. I loved the way the film used close up to show intimacy, which is what I wanted to use there is something about close ups that shows emotions.

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### **Budget (2015-02-25 12:19)**

As I am getting closer to the production day I have a clearer budget.

for Actors I will be paying expenses - £100

Food for three days - £50

petrol - £50

props - £100

so far that is all I have to pay for. which gives me just over £100 which will go on after production, like marketing, copy right music I may have to buy. Everything I spend money on is written down in my production book.

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## **1.3 March**

### **Recce/Location (2015-03-10 10:35)**

I have still been looking for locations, House, Guruwara and Hospital.

With the house location, after emailing the different location sites it is clear that I don't have the budget for hiring out a house for 2/3 days. I had a meeting with Clifton to talk about my options. the idea came about to talk to estate agents, to new builds as they have show homes. So I have been ringing around, and they response has been to email the head quarters, which I have so just have to wait for the response.

I heard back from the the Hospitals and Coventry had a booking around that time and Birmingham didn't really have the time to accommodate my request. In the same meeting with clifton he had suggested talking to the Health and life science department, which we did and they got back to me with in days so that hospital room is booked.



To: nicole1@coventry.ac.uk

CC: Clifton Stewart (Senior Lecturer in Media Production)

Hi Dawn

It is a short film, about two people who can't be together. I would need the room, as in the film one of the characters gets hit by a car. As it is my final project for year 3, it will be shown at the university degree show. I am also hoping to enter it into film festivals around the nation.

Kind Regards  
Nicole

Hi Nicole

Please see room booking confirmation below.

Erly, Nina has advised that you will meet Nicolle at the room for access and to discuss ground rules for this booking, thank you for your assistance.

Event Id	Details	Weeks	Day	Time	Finish
58285	Clifton Stewart/ Nicole Baran	23-04-2015	Thursday	08:00	16:00

All room bookings are made on condition that you leave the room in good time and as originally found with due regard for other users (this includes cleaning the whiteboards, disposing of litter, and replacing the furniture if you moved it). Please ensure that all lights and equipment are turned off at the end of your session, and that doors are closed behind you.

The University is proud of its teaching facilities and would like to ensure that they are secure and fit for use by staff, students and visitors.

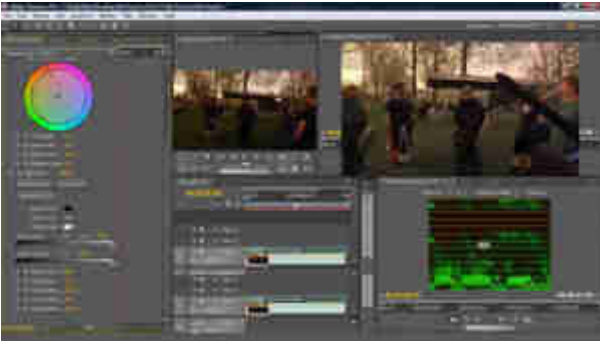
All room bookings are made on condition that you leave the room in good time and as originally found with due regard for other users (this includes cleaning the whiteboards, disposing of litter, and replacing the furniture if you moved it). Please ensure that all lights and equipment are turned off at the end of your session, and that doors are closed behind you.

Lastly the Guruwara is still being a problem, there is a big Indian celebration coming up and so they are all busy. I will have to wait until they have finish with the celebrations.

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### Editing. (2015-03-15 12:22)

For my FMP I will be editing the film myself, I have edited before however when it comes to colour correcting I haven't got much experience. So I researched into the techniques, where are some many guides online to help. This gives me so much more confidence being able to colour correcting, making my short film look more cinematic. This is going to be the biggest challenge through out this project, however it will be a good challenge as it will build on my skills.



I also looked into tips for editing.

1. Choose the best camera angles for each moment. As you look at your footage, your goal is to balance speaker intent with the expectations of the web audience. Think about where the audience would want to be looking at different points during the talk if they were in the room — that will help you select the best camera angle to reconstruct each moment. By thinking about that, you are also choosing angles that help the speaker better express his or her story.
1. Use more close-ups and medium shots than wide shots. It's important to cut between different camera angles so that the audience understands the space where the TED Talk took place. But once the talk is contextualized, close-ups and medium shots hold the most meaning for the audience. It's engaging to watch speakers' facial expressions and body language as they speak and, with a closer view, you can just see it better.
1. Watch a speaker's body language and pay attention to the way they talk. Language is embodied. A speaker's thoughts, words and breath are all revealed through their body language. Meanwhile, each speaker has a unique rhythm and cadence to their voice. If you pay attention to these things, it will provide a natural rhythm for your editing and it will all feel intuitive for the audience, too.

There are many different cuts in films, which could give different effects.

<https://www.youtube.com/watch?v=7LXQg6t4q2A>

The best way for me to learn will be by watching tutorials on YouTube, by watching it will help see how each setting affects the footage. There are so many videos up with different ways to colour correct, by watching a fair few it will let me see what the basic tools need and they try the more advanced techniques when I have seen enough and I feel confident.

Here is an example of one of the tutorials I watched.

<https://www.youtube.com/watch?v=N1KadOADRrA>

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### **Setbacks (2015-03-17 13:00)**

No project will be complete with a few setbacks. For me it has been the locations, especially finding a house and Guruwara which I honestly thought would be the easiest. I haven't heard back from the show homes. I should have emailed them first which would have given me more time to chase them up, I have a back up which is the house I live in, but I don't want it to look like a student house. But that will have to be the last result.

The Guruwara just doesn't want anything to do with me, they feel like my project is a negative light on the Guruwara, which it isn't, but I have fast learnt that the Guruwara is a community. Letting someone that is a stranger, isn't something they are comfortable with. I have started to contact family friends as it is most likely that someone will have a connection and can get me in.

The other setback has been the shooting dates, I had originally set out to have a three day shoot, having two reasonable days and keeping the third day as more of a reshoot day, so it being more relaxed day. However one of my actors has another shoot, so I have to cut the shoot to two days. As soon as I was about to send out the call sheets, I got an email from the other actor saying they have to leave early on the second day. Making my shoot a day and half. This was my biggest fail about scheduling, now I have to rearrange the timing and shooting scheduling. It is going to be a long day.

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### **Documents (2015-03-30 12:18)**

The Final Script

sHumday final

After rescheduling the three days, I have managed to work something out, Also I finally booked a Guruwara thanks to a friend of the family. I still haven't heard anything from the show homes, so I have to go to plan Z and use my own house. If anything changes from now until production I will be able to email the actors.

Call Sheet - day 1 M

Call Sheet - day 1 N

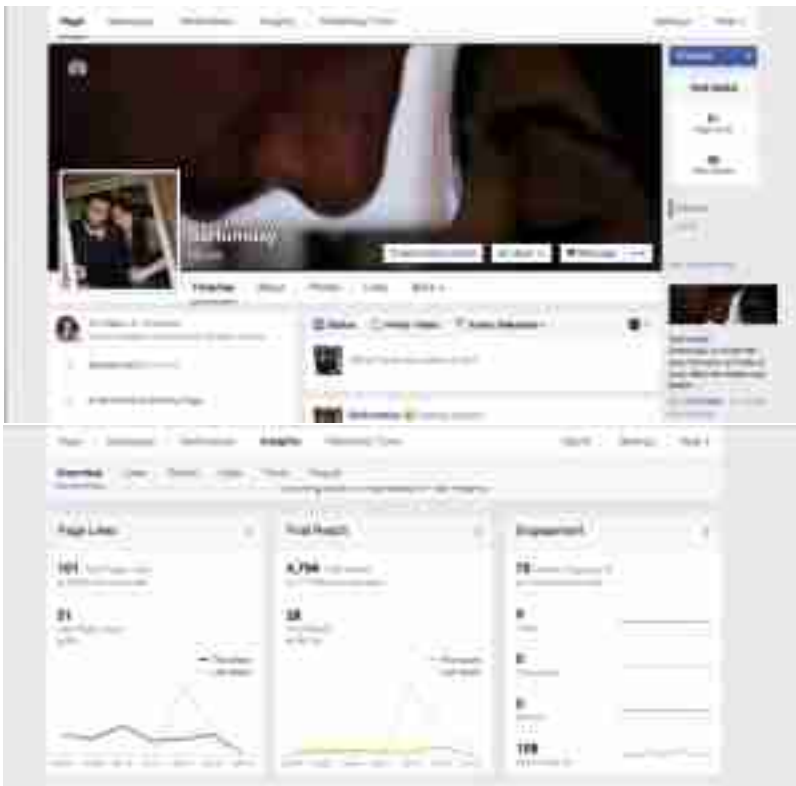
Call Sheet - day 2 M

## 1.4 April

### Promotion (2015-04-01 09:05)

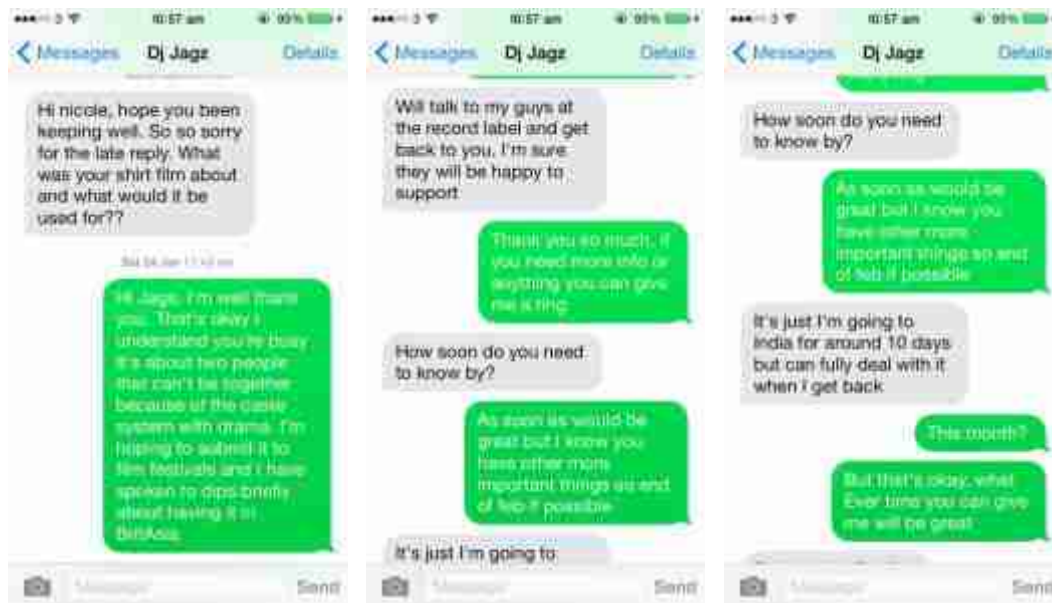
The Main place to promote the Film is Facebook, as it is something I understand and use on a daily bases. However I decided to look into promoting my page on facebook. I was able to set the time frame in which I wanted it to be promoted, there was a charging which they were flexible with. So I decided to see how well it would work.

I can say that with in the first few week I had gotten so many likes, I was able to see how many people the page reached and to see the numbers slowly rise was a good feeling. Knowing it isn't just friends and family that are doing you a favour but liking your page. People from around the world are showing interest, which is a big self-esteem booster.



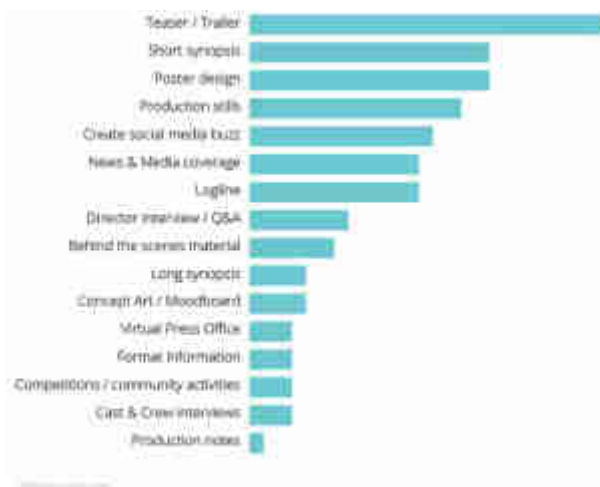
## Music (2015-04-01 16:51)

For the film I want to have some copyright free original music. I had the luck of Interning for 'Britasia' and TV channel, which is one of the biggest music channels for British asians. There I had the pleasure of meeting with a few music producers and singers. I ended up getting the number of a top music maker/producer. 'Jagz Klimax'. So I thought I would use having that contact as a plus, and contacted him. As I didn't have any other information but his number I opted to text him. I should of rang him to make it more sound more professional, but that is a mistake I wouldn't make in the future. However he did replay showing interest which was a nice surprise, but unfortunately the date I wanted to meet with him and work on the music He was going to India, we talked about discussing it when he was back, but he had new music being released so he was to busy promoting.



There is also another music producer that is known at Britasia, but I have a little bit of a in with this producer as





PMD for Hire is a really good site to explain what should go into a EPK. All this research will help my make a better EPK with all the right information to help boost my film.

A damn good synopsis: I can't stress this enough! Too many indie film synopses are written using arcane language in what I refer to as a "Euro-trashy style." Don't lose your potential audience from the get-go by describing your film in terms which don't register on the radar of the average filmgoing joe. So filmmakers take note: you've got all the time in the world to parse out the more esoteric aspects of your film during your future magazine or website interviews and guest blog posts. If you feel yourself waxing philosophical, save it for the more high-brow publications, not the EPK. The key at this stage is to not alienate people. If you attempt to sound more pretentious than what's good for you, there's a surefire way to lose folks' interests.

Filmmaker's personal statement: Again, this is something which personalizes the picture and stamps the filmmaker's "personality" on the minds of his/her potential audience. For a brief few moments, this takes readers' attentions away from the story and casts all the attention on the filmmaker, which — if skillfully done — succeeds in doing exactly that.

Phenomenal production stills: It's a rare breed of independent who appreciates the unfathomable value and potential of stellar stills. To the majority of indies, though, production stills are typically an afterthought. A trifling expense. An annoyance even. Hardly realizing that it can be something that accurately documents a filmmakers' journey of taking their story from script-to-screen to cements their relationship with an eventual loyal audience. In other words: the major value-add for these fans and followers. So don't scrimp on stills!

Off-set stills: Make a habit today of documenting practically everything connected to your film! Keep a diary during the scripting process, another diary during pre-production, and never let a stills camera, an audio device, or a Flip Cam (for video) stray too far from the action or your thoughts. You never know when history might be in the making. You don't want to reach the Rubicon with no boat to cross it with, know what I mean?

Cast & crew bios (in their own words): I'm tending to the side of originality here. Do you keep the copy industry standard: spartan, curt, punchy, or do you innovate a tad by having the cast and crew members write their copy in their own words? If EPKs are becoming something like business cards, then everything counts in the effort to

stand out from the clutter.

Links to all popular social media tools: The key is to have inventory and options for visitors. Let journalists and critics make their own choices, so it's important to serve it up to them the way they're expecting it. You don't want to lose out a chance at gratis publicity because you're not offering up industry standard clickable soc-med links off your page and within your press kit. That EPK of yours should be a real link smorgasbord, so organize it properly. List them using industry-standard icons for instant identification. The bare minimums are a Twitter handle, a Facebook personal page, a FB Fan Page, and a LinkedIn profile, the latter for your more straight-laced financier types who are coming at your film from a more business-y angle.

All relevant contact details: If it wasn't omitted as often as I've been seeing it, I wouldn't emphasize this: ensure to include as many contact details as possible! Remember, it's not about you! Some people are more telephone-based, others are more email-friendly. Permit your potential contacts to choose how to best reach you and make sure to be available at all of these places so man those phones (or get your PMD to do so)! And for all those indies who use contact forms on their site as opposed to real email addresses, test those forms before going live to ensure they work! That one email you'll miss might be the one attempt that particular distributor makes to reach your office — not to mention how sloppy contact forms cheese people right off.

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### Production - Day 1 (2015-04-24 13:49)

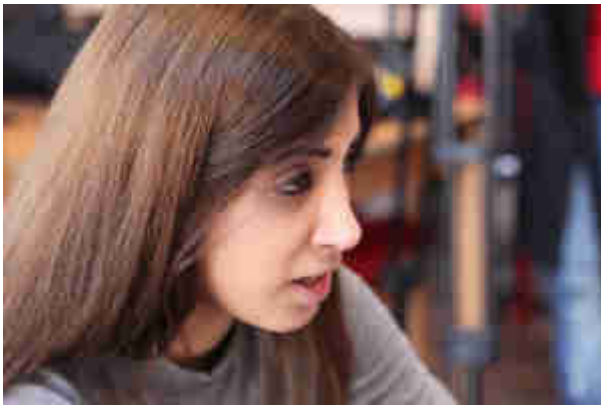


On the First Day of shooting 22nd April, even with next to no sleep I felt prepared knowing that we had a long day ahead of us. We was on location first thing, as me and the crew arrived to the location, first the Coffee shop was closes which was what set off my panic button. Knowing that if this went wrong I had only me to blame, calmed me down. Finally setting up we was on track, however the owner had double booked so we has to wait half an hour to start. This is where I stepped in to talk to my actors.





going through the script and having run through with them and letting them show me what they thought of the characters. which was really helpful to me as well as them I could see early on how that have taken on their characters.



I was happy with my choice with the female lead she had understood the character and taken the role on well. I felt I had to work with the male lead a little more, he has the right attitude when it came to the characters charm but the small glimmer of emotions was harder to get out. but as it was only just the first scene I was worried. We ended up filming for about 3 hours which was frustrating, when I went on my recce for the coffee shop it was nice and quiet. However on the day of the shot it happened to have road works next to the shop and with most takes the sound would pick up the sounds. However we managed our best, as soon as I called



cut on the last take the memory card was full.

Having lunch, clearing the card we started filming again. getting through the small scenes quick was great. but then the really problem started the battery on the camera died, so we had to stop the shoot and wait for the battery to charge as we didn't get an extra battery. That is why we had an even longer shot because we has to keep start and stopping. We managed to get the main emotional scene shot. Wrapping up the day at 8pm was hard. especially as



we had an other da y shoot the next day and both actor where driving back and forth.

The first day was always gonna be tricky as its the whole team together and we don't know each other, even though it wasn't awkward it was just challenging. After the actors had gone, I had taken on board the ups and downs of the day and made my own little plan of how day 2 will go.

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### Production - day 2 (2015-04-24 14:38)

After Sleeping like a baby, I had more faith in getting everything done nice and quickly. We started on location at the Health and life science building. we had arrived on time and had everything set u



p waiting for the arrival of the actors. As soon as they did I explained the scene has a run though and within a few hours we have finished.

Going back to the house we got two big scenes done. But the curse of the batteries struck again, first with the



boom mic the battery went then the camera again, so we decided to go into uni to get other one, and then the edirol mic died, so we had to go get new batteries. Which took a massive chunk out of our schedule. when all the batteries where replaced we was ready to finish the scene which we ended up finishing.

we went to the last location, at this point because we were now a few hours behind we had hit the beginning of rush hour. Luckily the members from the Guruwara where still waiting for us. As the m



ale actor has to go early we got all of his scenes done first so he could go early, even though it was 4pm. We filmed the last few scenes and that was a wrap. we has offical finished around 5pm.

Day two was stressful for a different reason, the equipment, that has let us down however we had all the footage we needed so there was not much complains.



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### **Critical Evaluation - Pre Production & Production (2015-04-30 10:33)**

The last few times I worked on a project I had a full team of 6 people, so the work seemed to be effortless as each job was delegated. For this project I was working on it solo which was challenging at times. In hindsight it would have been better to team up with someone so there was some space to breathe, as they say two heads are better than one. However, saying that I loved having full control of the project, being able to want and do whatever I wanted was a dream. With the pre-production I should have been more proactive and on the ball. I shouldn't have relied on emailing and waiting for a response for days. This is my final project I should have learnt to be more selfish and aggressive in a positive way, when it comes to getting what I want. But I have learnt to be persistent, whether it was a slow persistence. In the past I would have given up and changed what I could control and compromised my script just because I didn't want to push myself to keep looking, I was playing it safe.

One of the most positive things I did was starting to save early, as that money really did help keep the project afloat. If I did want to keep making films I now know how much it will take to save up, also once this project has been completed I will be putting the money left over back into the pot so I can use it for future projects, and I can use the money to spend on fundraising items. I could have made t-shirts which could have been sold to make more money. However, these are ideas for another time.

On the actual shoot, there were things that happened that were out of my head, like the road works. However, there were things like getting extra batteries to be prepared. As this was a project that I worked on solo and there were times I didn't know what was up or down, the outcome was what I expected, a few mishaps but overall good work. I should have made it clearer earlier to my actors about the date I wanted to film, as it almost felt like first come first served with actors. The shoot could have gone more smoother if I had planned that much better but with each mistake I learn, which you only learn from experiences, like sending the call sheets earlier and having more production meetings with the actors so they could have bonded more before the day of the shoot.

I should have cast my net wider in terms of my crew as I had two full-time crew members including myself with on and off runners. When you know you have the right team it is like the weight on your shoulders is lifted a little. As much

as a small crew does works, it is less opinions to cloud my judgement with more people on set. When I look back to directing other projects I am proud of how I worked on the project. I was more confident and believed in what I was doing, when you are passionate about something and have high hopes, I feel the attitude towards the outcome is different because I wanted it to be good, the best it could be and that is what kept me going. Because a few times in pre-production I did want to give up but then the knowledge of knowing why I was doing it was a good drive.

Overall I know with the pre-production process I could of worked harder and pushed harder to get the answers sooner then waiting a few days. It is also important because it's like a butterfly effect, if the pre-production is weak then the production will be poor and then the post-production won't work. I am glad that my pre-production planning wasn't terrible, I just know with in myself that it could of been that much better. For production days I should of been more aware of the small things, like having extra batteries with is a small thing but I does effect production scheduling in a big way. Also I should be watching my talent as they are bring what is in my head on to the screen, by giving them some control in the beginning it is harder to change the character when that person is set into the role, which could of been overcome with production meetings with my actors.

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## 1.5 May

### Critical Evaluation - Editing (2015-05-02 11:01)

Now that production is wrapped I have to start putting my research on editing and what I have learnt fro



m watching tutorial on colour correcting to the test. First things first, changing

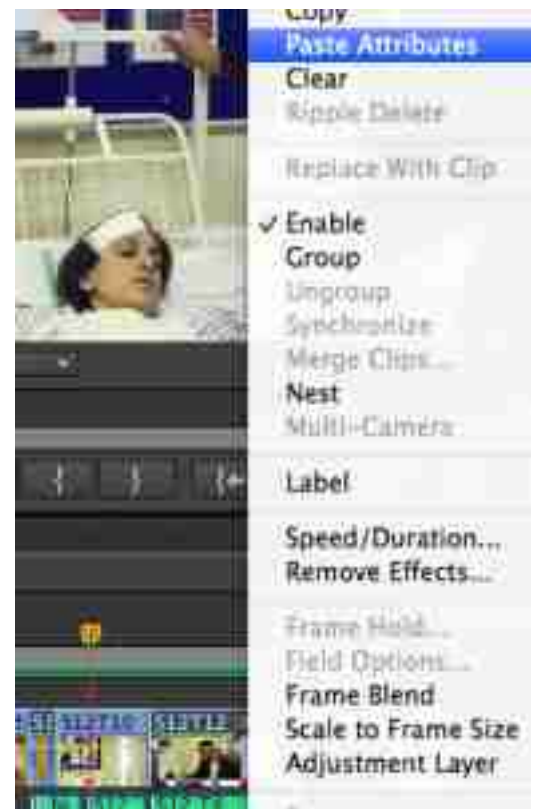
the name on the clips and sound files do that it makes it easier to find footage. I had noticed that some of the camera work wasn't a thigh as I hoped it could of been. It would of been better if I had booked out a monitor to help see clearer what was being shot.

I found it easy to rough edit each scene and placing all the other scenes down the time line so it isolates the scene I am working on, editing the footage was the simplest task out of editing. I thought Sound would be easy. However I discovered that my male actor had changed his lines slightly each time, so it made syncing the sound hard, for example the scene in the coffee shop in particular was the scene where the road work were happening. With sound we managed to get some good clear sounds but the footage for that sound was the best for the scene, so I has to chop up the sound and clips for it to work. As a director I should of noticed that he was saying a different sentence each time. But I have managed to edit so it doesn't look to much out of sync, which is putting my editing skills to the test.



As the sound edit goes on I found it had gotten easier as the day had gone one, It's like we all had settled into our roles and we was more comfortable on the shoot. The clips aren't as choppy and the sound is a nice and long with no cuts in them. Which looks and works so much better then the first scene. I have learning how important it is to get the sound right on each take, whether it is a test shot or an actual take. Once I got over the first scene the rest seem to be so much easier. But it was still really tidies syncing it up, while I was researching into editing I came across a programme that helps syncs sound a footage 'PluralEyes'. I make the mistake in not looking into the software as if I knew how to use the programme it could of help me and make the film look that much better. But now that I know how hard it is to sync sound I will start to learn the programme so I can have that skill under my belt, which would work in my favour after graduation.

Colour correcting seems to be straight forward, however because I have a love of edits, and with colour correcting a clips you can't select multiple clips and edit at the same time. However I did find a way to make it easier. For example If I has colour corrected a clip and a few frames down the clip is a similar lighting then I could 'copy' the colour corrected clip and I select the clip I want the same colour correction on, which could be more then one and 'Paste Attributes' which then I can tweak it if needs be. It is a short cut but when you have some many edits it just makes it easier to work on the project. As you still have to adjust each clip but the hard part of getting the main colours right seems less hard. I like picking up hints and tips, who doesn't like to make things simpler. I did find it difficult because some of the footage was under exposed which made it harder to colour correct.



It was really helpful having music that I didn't have to worry about if it was suitable. I did also have to go on to copyright free sound effect websites to get sounds like, the car crash and hospital machine noises. It wasn't too hard to find copyright free sounds as throughout the years I have learnt where to go to and not to go to. The length of the final edit is 24 minutes, which is a really long however I have edited it as much as I could, cutting some scenes out. If I had taken out more the story wouldn't make sense and I feel the audience would be confused to what is happening.

Overall with the editing process I feel that I had overcome my fear of not being able to complete the edit to a good standard, even though I am disappointed to the length of the film, knowing from my research "the shorter the better" but I wouldn't have been able to make it shorter. But from that I have learnt that my writing skills need working so I can have a play write which is more compact and is able to tell a story without stating the obvious. I feel that I need to keep working on my editing skills so that I have a better understanding of how to shoot to make the editing process easier.

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**Trailer (2015-05-04 12:20)**

<https://vimeo.com/127813892>



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## Distributing (2015-05-05 16:22)

I have looked in to film festivals, which relate to my target audience. Like the London Indian Film Festival, London Asian Film festival, British Urban Film Festival and many other local festival. I would like to reach a wider audience as I feel the story is gripping and different. I have looked in to submitting to the Raindance festival and Sundance festival. Also in other countries like The New York Indian Film Festival, I will have to submit my short film through general or late application due to the late shooting. I have placed my film up on vimeo but it is password protected. once I have heard back from the film festivals then I can decide to release it or not.

I have for the last few month have been interning at BritAsia which is the biggest british-asian channel in the UK



with view-ship of over 4 million, and I have been in talk with them to poten  
short film aired on the channel.

tially have my

I also want to maybe enter much film in for a competition, they prize is an internship in USA which would not only make me feel amazing but it would help boot my career.

I have also have looked in to the costs, the average fee is £20 - £50 it will depends on the time I get my short film submitted. And with some of the money left over I can afford to enter my film in to some of the festivals







15th Annual  
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*gads*

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Edited: May 15, 2015

